

Alchimia d'abisso

(Abyss alchemy)

Harmony between Photography and Oil in the Abyss of Abstraction

"**Alchimia d'Abisso**" is a unique visual experience that combines photography and painting to transport you to a world of wonder and contemplation.

In this exhibition, we present the work of two distinct artists who converge on a single journey through the imagination. The works exhibited here are inspired by the powerful and fascinating universe of "Solaris", the famous novel by Stanislaw Lem. This literary work, published in 1961, explores complex themes related to the nature of human identity, communication and the perception of reality. The story takes place on an alien ocean planet, where mysterious phenomena occur that question human understanding of consciousness and existence.

These same themes are reflected in the works on this exhibition, which capture the essence of "Solaris" through the use of abstract shapes and vibrant colors exploring the depths of the human psyche and the challenges of interacting with the unknown. This literary masterpiece, famous for its reflections on human nature and the complexity of the universe, stimulated artists to explore themes such as identity, perception and the meaning of existence.

The artists behind this extraordinary exhibition brought Lem's words to life through two different artistic mediums, photography and oil painting. Their joint work focuses on a seemingly random and simple yet incredibly evocative phenomenon transformed into an expression of art: drops of colored liquids thrown into water that create multicolored abstract figures and represent more than simple visual forms. They are metaphors for our own human experiences: ephemeral, changing and often elusive. However, they are also symbols of beauty and mystery, holding up a mirror to our deepest emotions and most abstract thoughts. Every form that appears to our eyes is unique and unrepeatable as is the life of every single individual.

These figures, which emerge from the aquatic background like dreamlike visions, are the result of a process that evokes pareidolia, that psychological phenomenon that leads us to see faces or recognizable shapes in random objects. The works exhibited here capture the essence of this concept, inviting the viewer to explore their subconscious and embrace the power of suggestion. This concept plays a significant role in this art exhibition, revealing our propensity to seek order and meaning even in seemingly random situations.

The shapes and figures that emerge in the water invite us to explore the boundaries between reality and illusion, opening the mind to new possibilities of interpretation. Through abstract art, artists invite us to explore our subconscious and embrace the ambiguity and complexity of life. The shapes and figures that emerge from their works challenge us to find personal meanings and unique interpretations, revealing the multiple dimensions of our existence. Each observer can find something different in the works, as their interpretation is influenced by their own unique experience and perception of the world.

Through the lenses of photography and painting, the artists explore the central themes of "Solaris", reflecting on the profound connections between the human mind and the surrounding universe. The works presented here are not only visually breathtaking, but also imbued with philosophical and psychological meaning, inviting you to reflect on your perceptions and relationships with the world around you.

It is important to highlight the role of abstract art in this exhibition. Abstract art is distinguished by its ability to communicate emotions and experiences without resorting to figurative representation. In this exhibition, artists use abstract form to explore complex and universal concepts, such as identity, time and space. The works are the result of an intense and spontaneous creative process, which allows the artists to freely express their ideas and sensations.

In conclusion, "**Alchimia d'Abisso**" is much more than a simple art exhibition, it is a journey through the territories of the human mind and the universe itself. It is an invitation to explore the boundaries between reality, understanding, beauty, complexity and imagination, to question the meaning of our existence and to discover new perspectives on the human condition. It is also an invitation to immerse yourself in an emotional and conceptual journey, to explore the boundaries of reality and human perception.

"Man's ability to understand what exists is inversely proportional to man's ability to imagine what does not exist."

The complete project consists of 27 framed photographs in 50x70cm format and a total of 22 oil paintings in two formats, 10 paintings in 50x70cm format and 12 paintings in 40x40cm format.

All the photographs in the project are made in a limited edition of 10 pieces per photo, all numbered and certified, while the oil works are unique pieces of which it is possible to have high quality reproductions printed in different formats.