

“What your eyes can see not”

“What your eyes can see not” is Andrea Tomicich's photographic project that investigates light invisible to the human eye: wavelengths that are normally unknown to us. Tomicich's works thread a narrative that allows viewers to observe what is normally obscure to them.

How can that very same camera which has the proficiency of immortalizing reality in its contingent expression, also show not only what we do not (normally) see, but even that which we do not even know is actually there? Following this path of images, we journey across landscapes linked to ordinary life where at first glance we may recognize familiar places, yet the contours of these environments merge into dimensions previously unknown to us.

Between the ephemeral boundaries of these horizons the figure of a nymph emerges and thus generates the possibility of an encounter with what is foreign to us. What we do not see henceforth takes on the instance of reality.

We journey along and across the borders of perceived reality, between what we assign to being real, or unreal, and that which we perceive as real even without being able to see it. We rely on the limit that exists between what we are able to conceive as existing and what we are able to see with our eyes. In the encounter with the other, in the places that are depicted, the potential of the state of contemplation of the sublime is defined.

Nature expresses itself in its most mysterious and indefinite guise, as what is below the visibility threshold appears.

The photographic work displayed becomes a bearer of a vision that transcends the limits of the unknown, along a narrative path that reveals the reality that exists in what we do not see.